

COMMITTEES OF VOLUNTEERS: INTEGRAL TO OUR SUCCESS

In this issue, we highlight the work of three committees, work that is being done by the many volunteers who participate to make a difference to anesthesia in Canada.

We welcome members from all across the country, at all stages of their careers. Please consider making a contribution to your professional society and let us know your interests. In future issues we will describe the work of other committees — keep the CAS in mind, we want to involve everyone!

TO FIND OUT MORE, PLEASE CONTACT:

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ARCHIVES AND ARTIFACTS COMMITTEE

The Archives and Artifacts (A&A) Committee is responsible for the organization and preservation of documents, recordings, and pictures (archives) and objects (artifacts) of historical significance to the Society and to anesthesia in Canada. It also looks after the History Section of the CAS's web page and the History Symposium held at the CAS Annual Meeting. The Committee assists and encourages members in the publication of papers on the history of anesthesia in Canada (e.g., "Images in Anesthesia" in the *Canadian Journal of Anesthesia* (CJA)).

This year, for the 75th anniversary of CAS, Dr Derek Dillane organized a superb history session for the 2018 President's Symposium entitled: "From Curare to CASIEF: Contributions Made by Canadians to the Development and Growth of Anesthesiology". Prior to the two main speakers, Dr Angela Enright and Dr Franco Carli, Dr Daniel Chartrand briefly presented on the first century of Canadian anesthesia before the creation of CAS. Using an audio recording made in 1984 by Dr Earl Wynands, the audience was able to hear Dr Harold Griffith explaining the creation of CAS. There was also a special exhibit of artifacts and video presentations in the exhibit hall.



" All CAS members are invited to participate in the diverse CAS committees and Sections. Personally, over the last 18 years, I have participated in many CAS committees and served on the Board of Directors. Over these years, I have followed my special interests and have been particularly involved with the development of the *Guidelines to the Practice of Anesthesia* and with numerous patient safety initiatives. But I also had a secret passion about the history of medicine and, of course, anesthesia. Therefore, to contribute to the A&A Committee is a great opportunity for me to learn more about the history of anesthesia and our great predecessors, whose names and accomplishments should not be forgotten. So, if you have a special interest in the history of anesthesia and the CAS, I invite you to think about joining our A&A Committee. Please do not hesitate to contact me."

Dr Daniel Chartrand, Chair
Archives & Artifacts Committee